

3-1986

Book Note

Follow this and additional works at: <http://scholarworks.sfasu.edu/ethj>



Part of the [United States History Commons](#)

Tell us how this article helped you.

Recommended Citation

(1986) "Book Note," *East Texas Historical Journal*: Vol. 24: Iss. 1, Article 11.

Available at: <http://scholarworks.sfasu.edu/ethj/vol24/iss1/11>

This Book Note is brought to you for free and open access by SFA ScholarWorks. It has been accepted for inclusion in East Texas Historical Journal by an authorized administrator of SFA ScholarWorks. For more information, please contact cdsscholarworks@sfasu.edu.

building in Austin can view seven special Sesquicentennial exhibits, changed every two months, focusing on the laws, people, cities and events of Texas. Exhibit titles are: Texas Books and Writers, Legislative Landmarks, The Texas Revolution, The Republic, Governors, Wars, and Growth. For more information contact Melissa Roberts, Box 12927, Austin, Texas 78711 (512) 475-1523.

Mariam Nations of the Rusk County Sesquicentennial Committee (Box 1773, Henderson, TX 75652), asks all area organizations to take part in the Henderson Festival on April 19-20. Events include a parade, an oilman's ball, a play, and the dedication of a time capsule.

Lincoln King, teacher at Gary High School, was honored with the Texas State Historical Association's Leadership Award at its meeting in Fort Worth. King is the sponsor of the student publication, *Loblolly*. He is also a member of ETHA's Board of Directors.

The University of Illinois Press announces the release in paperback of John H. Lenihan's *Showdown: Confronting Modern America in the Western Film*. Lenihan teaches at Texas A&M University. For further information contact the press at 54 East Gregory Drive, Champaign, IL 61820.

The Gonzales city council minutes for 1838-1941 recently were deposited with the Texas State Library. After filming and restoration they will be deposited in the State Library's regional resource depository at Victoria College. The State Library operates twenty-four such centers, including one at Stephen F. Austin State University in Nacogdoches. For information about the program, contact Marilyn von Kohl (512) 475-2449.

Longtime member Maury Darst has published a monograph entitled "Some Facts Relative to Fort Bend County History." Copies are available for \$5.00 from Maury. The address is 4910 Travis, Galveston, Texas 77550.

BOOK NOTES

Chuck Parson's *Phil Coe: Texas Gambler* (Box 203, South Wayne, WI 54587) is a brief biography that goes beyond the usual story of Coe's death at the hands of Wild Bill Hickok. It is limited to 400 copies, each numbered and autographed by the author.

1830 Citizens of Texas, by Gifford White (Eakin Press, P.O. Box 23066, Austin, TX 78735), is a census for a period of Texas history where important records have not been published and are not accessible for genealogical research. It contains about 8500 listings compiled from records of the period.

Trail Drivers of Texas, compiled and edited by J. Marvin Hunter with an introduction by Byron Price (University of Texas Press, P.O. Box 7819, Austin, TX 78713; \$27.50), is a reissue of a Texas classic. It contains hundreds of stories of the men and women who drove cattle to northern markets. It includes 1117 pages, 247 illustrations, and a new index.

Two interesting and helpful learning aids for school-age readers appeared recently. A set of workbooks entitled *Texas Traveling, Texas: Young Texans And Their Land*, and *Emblems of Texas*, by Richard Sorenson and Doris Mircovich (SMP Company, Box 1000, Portland, TX 78384), use highway maps and other devices to help young Texans learn about their state. And *Texas: The Epic Adventure In Story, Picture, and Song*, by Ann Hackney with drawings by Carol Hodges (published by Historic Jefferson Foundation but available from Hackney, Rt. 1, Box 42-F, Hallesville, TX 75650), also has an introduction by Ladybird Johnson. Noted television newsman Bill Moyers narrates a cassette that accompanies the book of drawings. Willie Nelson and Francis Abernethy sing songs and do recitations of documents from Texas history.

Texas Auto Trails: The South, a continuation of Myra Hargrave McIlvain's series (University of Texas Press, Box 7819, Austin, TX 78713), gives information for four driving tours through South Texas and the Rio Grande Valley, including entertaining side trips to Mexico. The author provides distances, data, and destinations of interest.

Hiking and Backpacking Trails of Texas, by Mildred J. Little (Gulf Publishing Company, P.O. Box 2608, Houston, TX 77001), is a second edition of a book that provides hikers with information on Texas' varied and unique terrain. It divides the state into four regions and maps out hikes in each. Some are day-hikes, some overnigheters. It contains maps and photographs that acquaint the hiker with the trails.

Vanishing Breed: Photographs of the Cowboy and the West, by William Albert Allard with a foreword by Thomas McGuane (Little Brown and Company, 34 Beacon St., Boston, MA 02106), has to be seen to be believed. It contains the best color photographs of cowboys in their work and their ways this writer has ever seen, and the accompanying narrative is a personal testimony.

A series of recent publications by W.W. Morrison (15801 La Hacienda, Austin, TX 78734), will be of special interest. They include *Alexander DuPont: Adventures in Spanish Texas*, edited by Shelly Morrison; *Adventures in the Texas Navy and at the Battle of San Jacinto*, by S.W. Cushing; *History of Captain B.F. Benton's Company, Hood's Texas Brigade, 1861-1965*, by O.T. Hanks; *Scraps of Early Texas History*, by Mary S. Helm; *Index to D.W.C. Baker's A Texas Scrap Book*, by Richard Morrison (a most useful item for owners of the *Scrap Book*); and a *Biographical Gazetteer of Texas, I:A-B*, a projected series based on the Biographical Sketch File in the Texas Collection at Baylor University. Information includes the name, birth and death date if known, short title reference to the work containing the sketch, and if a photo is available.

Texas Counties: A Catalog of In-Print and Out-of-Print Books, Pamphlets, Maps, Memoirs, etc. Relating to Texas Towns and Counties, compiled by Tom Munnerlyn (State House Books, 1604 So. Congress Avenue, Austin, TX 78704), tells its story in its title.

Bob's Reader, by Bob Nesbitt, is THE fact book on Bob's beloved Galveston, Texas. It is a sort of pocket field guide to the Island City aimed mainly at visitors who want to know more about the area. It is a narrative and an almanac with lists, tables, illustrations, and interesting facts about Galveston. Available from Bob Nesbitt (2608 Avenue O, Galveston, TX 77550).

TEXANA II: Cultural Heritage of the Plantation South, edited by LeRoy Johnson, Jr. (Texas Historical Commission, P.O. Box 12276, Austin, TX 78711), is the proceedings of a Humanities Forum held at Jefferson, Texas, June 4-6, 1981. It contains the papers presented at the conference by G. Lloyd Collier, Randolph B. Campbell, Max S. Hale, Ralph A. Wooster, Melvin Wade, William Seale, and other scholars.

Finder's Guide to the Texas Women: A Celebration of History Exhibit Archives, edited by Ruthe Winegarten, is an index to the more than 20,000 items in the biographical and topical files created during the research state of the development of the exhibit "Texas Women: A Celebration of History." All are now permanently housed at Texas Women's University, Denton, Texas. This book is available from The Texas Woman's University Library, Denton, Texas.

Livingston's Directory of Texas Historical and Genealogical Organizations, compiled and edited by Ronald Howard Livingston (Bee Tree Press, P.O. Box 135, Lake Jackson, TX 77566), contains information about such organizations. Livingston intends to update the directory periodically and solicits information about groups not listed in this book. It will be helpful to those planning sesquicentennial activities because it details what other groups have done.

Where Texas Meets The Sea: A Coastal Portrait, by Bryan Woolley with photos by Skeeter Hagler (Pressworks Publishing Co., P.O. Box 12606, Dallas, TX 75225), and *Bolivar! Gulf Coast Peninsula*, by Pat Daniels (Peninsula Press of Texas, P.O. Box 1742, Crystal Beach, TX 77650), are quite different books with similar topics. *Coastal Portrait* is just that in words and pictures. Those familiar with our Gulf Coast will recall cool breezes and salt air when reviewing the volume. Daniels' work is a topical history, also illustrated in black and white photos with a splendid map.

Craig Symond's *A Battlefield Atlas of the Civil War* (The Nautical & Aviation Publishing Company of America, 101 W. Read St., #224, Baltimore, MD 21201), is one of the best of its kind. This second edition contains forty-seven excellent maps with accompanying descriptions of battles. There are photos of Union and Confederate commanders.